



Between the Lines

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A PUBLICATION OF THE SUNNYVALE PUBLIC LIBRARY

Community Feedback Helps Guide Sunnyvale's Library of the Future Project

By Deborah Barrow, Library Director

Progress is being made on the Sunnyvale Library of the Future. The attendance was great at the Community Forum at the Library on September 20, and the subsequent focus group meetings also were well attended. We thank the many people who came to the meetings and/or sent their comments through the Library's Web site.

The consultant responsible for leading the meetings was Sam McBane Mulford of Anderson Brulé Architects, along with her colleagues, Monique Wood and Rob Cameron. Anderson Brulé is the dynamic firm that helped the City of San Jose and San Jose State University plan and build one facility, the new Martin Luther King, Jr. Library, as their joint use library. Anderson Brulé (ABA) has helped other communities plan their new libraries, as well.

In the case of Sunnyvale, ABA's challenge is to use their extensive experience in library planning to conduct the formal Needs Assessment – a study of what the community expects of its library over the next few decades. ABA also will work with staff on the long-term plan of



Library of the Future

service, explore operating models for the future, and help determine what services and programs will be required by the community. Then ABA will use their architectural expertise to describe the physical requirements of the Sunnyvale Library of the Future. They will look at how much total space is needed, how much square footage is needed for each specific area and what special requirements there will be for the proposed uses of those spaces. ABA will examine the possibility of adaptation or expansion of the current library facility to meet future needs.

Preliminary results of the meetings will be discussed at the Board of Library Trustees meeting on November 6, 2006 and December 18, 2006. The Study will be taken to the City Council on January 23, 2007, and it is anticipated that Council will provide direction on the options that they would like to review at their April 24, 2007 meeting. Funding options for the new or remodeled building, as well as on-going operating costs, will be explored. It is anticipated that the complete report will be presented to Council on June 12, 2007.

Throughout this time, there will be additional opportunities for public input at the Library Board of Trustees meetings, the City Council meetings and through the Sunnyvale Library of the Future Web page, which may be found at libraryofthefuture.inSunnyvale.com. Please stay abreast of the latest developments by following the project through the Web site, and let us know what you think should happen in the Sunnyvale Library of the Future.

Wi-Fi @ the Sunnyvale Library!

By Garrett Kuramoto

Staff at the Library are frequently asked whether wireless Internet access (Wi-Fi) is available to patrons and for years, the answer has been "no, not yet." But, thanks to MetroFi High Speed Internet, laptop computer users now have free Wi-Fi access to the Internet in the Library!

MetroFi, a Mountain View-based company, has installed network access points at various locations throughout Sunnyvale, including several along Olive Avenue that allow signals to reach into the Library. Accessing the MetroFi network is very easy: if you are using a wireless-enabled laptop, open your wireless network connections, connect to the "MetroFi-Free" network, and open your Internet browser. If you are accessing the network for the very first time, you will be prompted to provide some basic information, including a valid e-mail address. Once you have completed the registration process, you can access the MetroFi network anywhere within their coverage zone, which currently includes portions of Sunnyvale, Cupertino, and Santa Clara. A coverage map can be viewed at MetroFi's Web site, www.metrofi.com. Users accessing this free service must agree to have a bar of advertising

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Live Homework Help Available through the Library



By Betsy Wachter

Help! It's 8:30 at night and you and your student have been struggling with a calculus problem, an English essay, or a scientific concept for hours. What to do? Turn to your computer, visit the Sunnyvale Public Library's Web site at www.sunnyvalelibrary.org and click on the link for Live Homework Help. Your student will be matched with an online tutor who is well-versed in the subject he is working on and at the appropriate level. The student and tutor will communicate online through white-board technology. Live Homework Help is available remotely from 1 to 10 p.m. 7 days a week. Help is also available in Spanish Sunday through Thursday from 1 to 7 p.m. Within the library, librarians at the Children's or Adult Information Desks can help students access Live Homework Help on library computers.

To access Live Homework Help, your computer will need to run Windows 2000 or Windows XP, browse with Internet Explorer 6.0 or better, and have Macromedia Flash 8.0 browser plug-in installed. Hardware requirements include PC with 300 MHz or higher clock speed, Intel Pentium/Celeron or compatible processor, and 128 MB of RAM. The Internet connection must have a minimum speed of 56K.

The Library is able to offer this service through an LSTA grant received from the California State Library. For more information, call (408) 730-7300 or (408) 730-7292.



The Sunnyvale Library of the Future Community Forum on September 20 drew a capacity crowd.



For complete information on the Sunnyvale Public Library, please call (408) 730-7300 or visit

www.sunnyvalelibrary.org

Curl Up With a Good Book this Fall

By Christine Doxtad

Fall is in the air, bringing with it crisp evenings, falling leaves and the promise of some great new books. Curl up with a soft blanket, some hot apple cider and spend some time reading.

Fiction

Abundance: a Novel of Marie Antoinette

by Sena Naslund
Immerse yourself in the life of the French court as the author offers a fresh look at the often misunderstood Marie Antoinette.

Brother Odd

by Dean Koontz
Odd Thomas is back, leaving his small desert town for an isolated monastery, only to find himself facing an enemy unlike any he has met before.

Echo Park

by Michael Connelly
LAPD detective Harry Bosch reopens an old case and finds himself face to face with a psychotic killer.

Lisey's Story

by Stephen King
The master of supernatural suspense is back with this disturbing and sorrowful story of Lisey and her late husband. Fans of Stephen King will not be disappointed.

Thirteen Moons

by Charles Frazier
The long awaited novel by the author of Cold Mountain portrays the story of 12-year-old Will who is sent to a trading post at the edge of the Cherokee Nation.

Nonfiction

Blind Side: Evolution of a Game

by Michael Lewis
The author of **Moneyball** turns his attention to football, focusing on a young left tackle prodigy in demand by every college coach in the country.

Ghost Map

by Steven Johnson
A riveting historical account of the worst cholera outbreak in Victorian London, built around the story of Dr. John Snow.

Innocent Man

by John Grisham
In his first work of nonfiction, Grisham tells the tale of former



major league player Ron Williamson, charged with capital murder and the shocking outcome of his trial, casting doubt about the fairness of the criminal justice system.

Life and Times of the Thunderbolt Kid

by Bill Bryson
A bittersweet and funny recollection of growing up in small town America during the 1950s.

YOU: On a Diet: The Owner's Manual for Waist Management

by Michael F. Roizen
The perfect dose of health information for those who want a customized approach to dieting.

Damaged DVDs, CDs, Books on CD — What We Do & You Can Too

By Marji Crawford

When a patron lets staff know that a DVD, CD or audio book on CD is scratched or otherwise unplayable, it is sent to the Cataloging & Processing division of the Library where it is evaluated and repaired. Scratched discs (DVDs or CDs) are polished and sanded if necessary on a disc repair machine that can resurface all but the most damaged discs. Scratches occur when a disc is placed on a surface like a table, so always replace the disc in its container when not in use. Scratches also happen when a disc is not carefully placed on the center hub in its box, or the hub is broken. Another prevalent problem

Satterberg Foundation Funds Second Year of Library Outreach to Child Care Centers

By Susan W. Denniston

Thanks to the generous financial support of the Satterberg Foundation in Seattle, Washington, the Library's Tales for Tots program will continue for a second year. The Satterberg Foundation is a philanthropic family organization that provides funds to organizations that enrich and support the communities in which their members live. During the 2005-2006 year, the foundation provided funding for librarians to visit child care centers and day care homes to share stories, puppets, fingerplays and songs with children and child care providers. In the last year, librarians brought story programs to 16 child care centers, and 17 individual daycare homes. Librarians went back to the same centers/homes 4-5 times over the course of the year so that the children were able to identify with a particular librarian and associate fun and books with her.

As a result of the librarian story sessions, caregivers asked for lists of the books read and words to finger plays and songs. Hand-outs containing this information were provided to caregivers. Children anxiously anticipated visits by their special librarian/story lady. The program provided storytimes for children whose parents or caregivers might not take them to the Library due to long work hours for parents and seatbelt requirements for caregivers. These children were exposed to fun children's literature and are gaining a love of books and readiness to read.

With a second grant-funded year, the children in participating child care homes and centers will continue to absorb the excitement of stories and the connection to library resources, librarians and books. Evaluations of the 2005-2006 program from caregivers revealed that the caregivers and children greatly enjoyed the programs. During the current 2006-2007 grant year, two or more weekend or evening programs, specifically for caregivers and parents, will be offered to introduce them to more children's literature and methods for highlighting books and reading to their children. These programs will be publicized to caregivers and parents.

Thanks again to the Satterberg Foundation and Sunnyvale child care centers and homes for the opportunity to continue to spread the love of stories, reading and the library connection to young children in Sunnyvale.



can be avoided by holding a disc by the edges, as fingerprints can limit a disc's playability even more than small scratches, so always avoid touching the playing surface directly. Do not remove labels on the disc; the labels do not affect the playability of the disc and removal can cause permanent damage.

Periodically, staff inspects the DVD collection to resurface discs

before patrons take them home. Predominantly, however, it is through the help of patrons that we learn about damaged discs which need repair. You can help us keep the DVD collection in good repair by reporting any problems either at the Circulation Desk or by a note placed on the media box when you return the item.

Wi-Fi, continued from page 1

across the top of their browser window at all times, although MetroFi does offer a fee-based, ad-free service.

Signal strength currently varies throughout the Library. Initial tests by library staff and patrons indicate that the strongest network signals are available in the Nonfiction wing (east) side of the building and get gradually weaker toward the opposite end. A signal may not be available at all in the Fiction wing, the north end of the main lobby, or the magazine hall. A limited number of study carrels and power outlets are available for laptop users along the walls of the Nonfiction wing, but patrons are reminded that the Nonfiction wing is a designated Quiet Area. Conversation must be strictly limited, headphones are required for music and should not be audible to others, and cell phone use is prohibited. Please be mindful of taking up excessive space, ensure power cables and cords are not

in walking paths, and never leave your personal belongings unattended.

While the Library is very pleased to have this service available to patrons, please be aware that wireless Internet access is provided by MetroFi, and is not on the same network as library public access computers. For example, you may use library databases via Wi-Fi, but will need to access them through the Library Web site, www.sunnyvalelibrary.org, and log-in, just as you would from home. In-library-only databases such as Ancestry Library or CorpTech are only available on library computers.

Librarians at the Information Desk are happy to direct you to places you may access the Wi-Fi network, but are not equipped to monitor or troubleshoot speed or signal strength. As always, your comments and suggestions are welcome and your feedback is valuable as we consider options to boost the signal and improve this service in the future.

Children's Book Week, 2006

By Betsy Wachter

Children's Book Week has been celebrated annually since 1919 in the United States. Its purpose is to introduce young people and their caregivers to wonderful children's authors and books, and to encourage children to explore beyond their home and school environments through the delights found between the covers of books. This year's theme is *More Books, Please!* featuring the art of Jules Feiffer, who first became known as a political cartoonist. His initial venture into children's books was as the illustrator of **The Phantom Tollbooth** by Norton Juster. Since then he has written and illustrated a number of very successful children's picture books.

This year Children's Book Week is scheduled for November 13–19. During this week, children visiting the Library can ask at the Children's Information Desk for a special activity sheet to take home and complete. To highlight the week, The StoryQuilters will perform for families on Saturday, November 18 at 2 p.m. in the Program Room. Additionally, children's staff will assist you in selecting some wonderful books that you can take home for your own family celebration of Children's Book Week.



November

SUNNYVALE LIBRARY CALENDAR OF EVENTS

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
COLOR KEY: Children's Programs Teen Programs Adult Programs	All programs meet in the Library's Program Room unless otherwise indicated in the description below.		1 Toddler Storytime 11 a.m. The Golden Age of Astronomy is Now 7 p.m.	2 Computer Basics 2 – 4 p.m. Night Owl Storytime 7 p.m.	3	4 Family Storytime 10:30 a.m. Chess for Kids 3 – 5 p.m.
5	6 Time for Tales 11 a.m. Read-Along Shakespeare 7 p.m. Board Meeting 7 p.m.	7 Mother Goose for Walkers 11 a.m.	8 Toddler Storytime 7 p.m.	9 Preschool Storytime 11 a.m.	10	11 Cuentos en Español 2 p.m.
12	13	14 Mother Goose for Prewalkers 11 a.m. Teen Talk 7 p.m.	15 Toddler Storytime 11 a.m. Searching the Internet 2 – 3:30 p.m. Winter Garden Care 6:30 p.m.	16 Preschool Storytime 11 a.m. Night Owl Storytime 7 p.m.	17	18 Family Storytime 10:30 a.m. The StoryQuilters 2 p.m.
19	20 Time for Tales 11 a.m.	21 Mother Goose for Walkers 11 a.m.	22 Toddler Storytime 7 p.m.	23 Library Closed	24 Library Closed	25
CHILDREN'S BOOK WEEK						
26	27	28 Mother Goose for Prewalkers 11 a.m.	29 Toddler Storytime 11 a.m.	30 Preschool Storytime 11 a.m. Night Owl Storytime 7 p.m.		

Program Descriptions

Board of Library Trustees Meeting

Monday, November 6, 7 p.m.
The meeting is open to the public and will meet in the Library's Program Room. One agenda item for this meeting will be discussion of the Needs Assessment and Plan of Service for Sunnyvale's Library of the Future.

Computer Classes

Computer Basics
Thursday, November 2, 2 – 4 p.m.
A presentation designed for new or first time computer users, with an opportunity for hands-on practice. Learn about computers in a relaxed, stress-free setting. This part lecture, part hands-on program lasts two hours. Registration starts two weeks prior to class date.

Searching the Internet
Wednesday, November 15, 2 – 3:30 p.m.
Find the information you want in minutes. Learn effective search techniques, discuss search engines and indexes, and discover great places to start your search. Meet some specialized search engines, visit the Invisible Web, and explore some special features of your favorite research tools. For those familiar with the Internet.

Teen Program

Teen Talk
Tuesday, November 14, 7 p.m.
Teens in 7th to 12th grades are invited to join a new book discussion group at the Library. Refreshments will be served, and you can talk about your favorite books and authors with other teens. You may get extra credit for your English or Language Arts class by attending this discussion group! Ask the Teen Librarian for more information.

Children's Programs

Mother Goose for Prewalkers
Tuesday, November 14 & 28, 11 a.m.
Mother Goose for Walkers
Tuesdays, November 7 & 21, 11 a.m.
For children up to age 2.
Toddler Storytime (Mornings)
Wednesday, November 1, 15 & 29, 11 a.m.
For children ages 2 – 3 1/2.
Toddler Storytime (Evenings)
November 8 & 22, 7 p.m.
For children ages 2 – 3 1/2.
Time for Tales
Monday, November 6 & 20, 11 a.m.
For ages 3 – 5.
Family Storytime
Saturday, November 4 & 18, 10:30 a.m.
For all ages.

Cuentos en Español
Saturday, November 11, 2 p.m.
Para la familia entera! For the entire family!
Night Owl Storytime
Thursday, November 2, 16, & 30 7 p.m.
For ages 3 – 8.
Preschool Storytime
Thursday, November 9, 16 & 30 and continuing on December 7 & 14, 11 a.m.
Registration is required and began Thursday, October 26.
A weekly small-group program for children ages 3 to 5 who are able to participate without a parent or caregiver. Each 6-week session will focus on a different skill leading to kindergarten readiness. This session will include stories and songs about colors and shapes.

Chess for Kids
Saturday, November 4, 3 – 5 p.m.
Teen tutors will organize matches and teach skills. For children 3rd grade and up.

Children's Special Program

The StoryQuilters
Saturday, November 18, 2 p.m.
Celebrate Children's Book Week with the StoryQuilters. For children in Kindergarten and older and their families.

Literature Programs

Read Along Shakespeare
Monday, November 6, 7 p.m.
Gather with other fans of Shakespeare to read his works and gain new appreciation of these timeless masterpieces. This month, **King Lear** will be read.
Book Discussion
Thursday, November 16, 7 p.m.
Enjoy the fellowship of readers as you share impressions of books selected by the group, discovering new viewpoints and deepening your reading experience. This month, **The History of Love** by Nicole Krauss will be discussed.

Adult Special Programs

The Golden Age of Astronomy is Now – NASA Interplanetary Missions to the Solar System
Wednesday November 1, 7 p.m.
Solar System Ambassador Eric Norris will speak on the missions to the planets and the former planet Pluto.
Winter Garden Care
Wednesday, November 15, 6:30 p.m.
University of California Cooperative Extension Master Gardeners will give advice for your winter garden.



December

SUNNYVALE LIBRARY CALENDAR OF EVENTS

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
COLOR KEY: Children's Programs Teen Programs Adult Programs	All programs meet in the Library's Program Room unless otherwise indicated in the description below.				1	2 Holiday Book Sale 10 a.m. – 4 p.m. Customer Appreciation 10 a.m. – 2 p.m. Family Storytime 10:30 a.m. Chess for Kids 3 – 5 p.m.
3	4 Time for Tales 11 a.m. Teen Comedy Night 7 p.m. Read-Along Shakespeare 7 p.m.	5 Mother Goose for Walkers 11 a.m. Computer Basics 3:30 – 5 p.m.	6 Toddler Storytime 7 p.m.	7 Preschool Storytime 11 a.m.	8 Posadas, a Latino Holiday Celebration @ Columbia Neighborhood Center 6 – 9 p.m.	9 Cuentos en Español 2 p.m.
10	11	12 Mother Goose for Prewalkers 11 a.m. Teen Talk 7 p.m.	13 Toddler Storytime 11 a.m.	14 Preschool Storytime 11 a.m. Book Discussion 7 p.m. Christmas Tree Trim 7 p.m.	15	16 Family Storytime 10:30 a.m.
17	18 Board of Library Trustees Meeting 7 p.m.	19	20	21	22	23
24 Library Closed	25 Library Closed	26	27	28	29	30
31 Library Closed						

Program Descriptions

Board Of Library Trustees Meeting

Monday, December 18, 7 p.m.
The meeting is open to the public and will meet in City Council Chambers at 650 W. Olive Ave. The Library of the Future needs assessment, plan of service, and building program will be discussed.

Computer Class

Computer Basics
Tuesday, December 5, 3:30 – 5 p.m., at the Senior Center
A presentation designed for new or first time computer users, with an opportunity for hands-on practice. Learn about computers in a relaxed, stress-free setting. This is a part lecture, part hands-on program. Registration starts two weeks prior to class date.

Teen Programs

Teen Comedy Night
Monday, December 4, 7 p.m.
Teens are funny! Join us for teens doing stand-up comedy, and afterwards there will be a panel for questions. Teens from 6th to 12th grade are welcome to attend.

Teen Talk
Tuesday, December 12, 7 p.m.
Teens in 7th to 12th grades are invited to join a new book discussion group at the Library. Refreshments will be served, and you can talk about your favorite books and authors with other teens. You may get extra credit for your English or Language Arts class by attending this discussion group! Ask the Teen Librarian for more information.

Children’s Programs

Mother Goose for Prewalkers
Tuesday, December 12, 11 a.m.
Mother Goose for Walkers
Tuesday, December 5, 11 a.m.
For children up to age 2.
Toddler Storytime (Morning)
Wednesday, December 13, 11 a.m.
For ages 2 – 3 1/2.
Toddler Storytime (Evening)
Wednesday, December 6, 7 p.m.
For ages 2 – 3 1/2.
Time for Tales
Monday, December 4, 11 a.m.
For ages 3 – 5.
Family Storytime
Saturday, December 2 & 16, 10:30 a.m.
For all ages.
Cuentos en Español
Saturday, December 9, 2 p.m.
Para la familia entera! For the entire family!

Preschool Storytime
Thursday, December 7 & 14, 11 a.m. (Continues the preschool storytime series which began on November 9.)
A weekly small-group program for children ages 3 to 5 who are able to participate without a parent or caregiver. Each 6-week session will focus on a different skill leading to kindergarten readiness. This session will include stories and songs about colors and shapes. Registration is required and began on Thursday, October 26.
Chess for Kids
Saturday, December 2, 3 – 5 p.m.
Teen tutors will organize matches and teach skills. For children 3rd grade and up.

Children’s Special Programs
Posadas, a Latino Holiday Celebration
Friday, December 8, 6 – 9 p.m.
This program will be held at the Columbia Neighborhood Center, 785 Morse Ave. in Sunnyvale. Contact Children’s Services for more information.
Christmas Tree Trim
Thursday, December 14, 7 p.m.
Stories and a craft to make ornaments to decorate the library tree. For children 3 and older and their families.

Literature Classes
Read Along Shakespeare
Monday, December 4, 7 p.m.
Gather with other fans of Shakespeare to read his works and gain new appreciation of these timeless masterpieces. This month, **The Tempest** will be read.
Book Discussion
Thursday, December 14, 7 p.m.
Enjoy the fellowship of readers as you share impressions of books selected by the group, discovering new viewpoints and deepening your reading experience. This month, **Mr. Muo’s Traveling Couch** by Dai Sijie will be discussed.

Adult Special Event
Holiday Book Sale
Saturday, December 2
10 a.m. – 4 p.m.
Don’t miss this opportunity presented by the Friends of the Sunnyvale Public Library to pick up some great deals on coffee table books, adult books, children’s book and other holiday gift ideas. The sale will be held in the Library’s Program Room.
Library Customer Appreciation
Saturday, December 2
10 a.m. – 2 p.m.
Enjoy some free treats and conversations about the Library with the Library Trustees today as we say thanks for using the Library.

Attention Movie Watchers! Change to the Feature Film Loan Limit Coming Soon

By Ellen Giarrizzo

In an attempt to maintain the feature film collection and other library services during difficult budget times, a rental fee of \$1.50 per feature DVD or VHS item began on July 1, 2004. This new revenue source allowed the Library to avoid significant budget reductions and the impact those reductions would have had on services to you. Immediately after the fee began, use of the collection dropped by 70-80% and it soon became clear that revenue projections would not be met. Continuing to charge the fee for the next two years enabled the Library to make the necessary budget reductions with no layoffs and minimal impact on services to you. So, thanks to everyone who used the collection during this time!

On June 20, 2006 the City Council approved the elimination of the \$1.50 feature film fee. At the same time, two additional changes were made to the collection: films could be checked out for one week instead of three days, and there would be a limit of

6 DVDs/6 VHS per library card instead of an unlimited number allowed when there had been a fee. These changes to the collection have proved to be very popular decisions and interest in the feature film collection has skyrocketed. The Library owns more than 7,000 feature film titles and one would hardly know it now from looking at the nearly empty shelves! New titles are added to the collection every week, including as many as 6 to 8 copies of the latest blockbuster releases.

After a few months of monitoring the usage of the collection and hearing from many of you, a limit of 3 DVDs/ 3 VHS per library card will go into effect before November 1, 2006 so that the feature films can be enjoyed by more people.

Now enjoy the feature film collection as follows:

- Check out up to 3 DVDs & 3 VHS at a time!
- Borrow films for one week!
- View for free!



Chautauqua Great Lectures CDs to be Added to the Library's Collection

By Steve Sloan

Thanks to the support of the Friends of the Sunnyvale Public Library, approximately 200 of the 1,200 lectures in the Chautauqua Great Lecture Library Series will soon be added to the Library's Audio CD collection. These lectures were first delivered at the Chautauqua Institution, a non-profit, educational center beside Chautauqua Lake in southwestern New York State. The institution was founded in 1874 on the belief that everyone "has a right to be all that he can be — to know all that he can know."

The Great Lecture Library encompasses 45 major categories of interest, including though not

limited to art, business, history, religion, government, health care, the environment, family and ethics. Some of the lecturers have included Jane Goodall, Jesse Jackson, Kenneth Starr, Karen Armstrong, and many more.

Some of the titles already in the Library collection include **The Aging Brain: Its Remarkable Successes and Sometimes Failures**, **The Coming Energy Surprises**, **The Future of Social Security**, **Faith After September 11th**, **Moral Beings in the Age of Information**, and **No Easy Answers: Christian/Muslim Relations**. For a complete listing and to see what's available to borrow today, do a Title Search in the Library Catalog for "Great Lecture Library."

Teen Talk

Do you Like to Read? Talk? Eat?

Teens in 7th to 12th grades are invited to join a new book discussion group at the Sunnyvale Public Library. Come to the first meeting to help us pick a group name, decide what kinds of materials we'll read and discuss, and how the group should be organized.

Refreshments will be served, and you can talk about your favorite books and authors with other teens.

You may get extra credit for your English or Language Arts class by attending this discussion group! Ask the Teen Librarian.

First meeting: Tuesday, October 17 at 7 p.m.

Come back for more food and discussion on
Tuesday, November 14 at 7 p.m.
Tuesday, December 12 at 7 p.m.

Sunnyvale Public Library
665 W. Olive Ave., Sunnyvale, CA 94086
(408) 730-7292 TDD: (408) 730-7501
www.sunnyvalelibrary.org

The Library is Among the First in the Country to Podcast Its Programs

By Steve Sloan

The Sunnyvale Public Library recently became one of the first public libraries in the country to offer podcasts. A 'podcast' is simply an audio or video computer file. This audio or video file can be downloaded to a digital music player such as an iPod, taken wherever you go, and played wherever you are, whether you are in the car, on the treadmill, or waiting for your tall, non-fat Caffé Latte at Starbucks. You can also just listen or view the podcast from your computer.

Library podcasts can be accessed from the Library home page or by visiting www.librarypodcasts.org. As of this writing, eleven podcasts are available to view/download and more are always being added. Some of the Library's most popular and recent events have been captured for your enjoyment. In addition, clips of longtime Sunnyvale residents telling short stories of what life was like in early Sunnyvale are being added. These stories had been produced during the Sunnyvale Voices grant project a few years ago which aimed to capture the history of Sunnyvale through the voices of those who lived it. Podcasts now available include:

- Mother Goose Storytime
- Sunnyvale's Library of the Future
- Searching the Internet (with PowerPoint)
- Sunnyvale Voices – Work Hard, Play Hard
- Sunnyvale Voices – A Prune is a Prune!
- History of Hendy Iron Works (with PowerPoint)
- Opera San Jose 2006-2007 Season Preview

- Sunnyvale Voices – Eichler Homes
- Sunnyvale Voices – How Apricots Were Grown and Dried
- Sunnyvale Voices – Butcher's Corner
- Jack Conway Trio Live at the Library

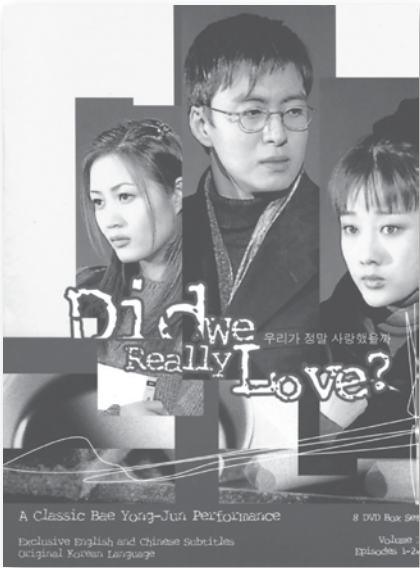
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Another unique feature of the podcast site is the ability to comment about an event, and read what other community members have to say about it. To leave a comment about a particular event, click on the Comments section beneath each podcast listing. Feedback is also welcome about the site in general, and your ideas for future podcasts or how you'd like to see this service evolve are greatly appreciated. To leave a general comment, select the link "Contact Site Administrator."



The Korean Wave Hits the Sunnyvale Library

A Beginner’s Guide to Korean Television Dramas



By Steve Sloan

Korean television dramas used to not travel much beyond South Korea’s borders, but beginning in the late 1990s, they began to acquire a strong following through East Asia, Southeast Asia, and the United States. The dramas became the catalyst for a phenomenon known as the “Korean Wave.” The Korean Wave refers to the popularity of South Korean popular culture in other countries. One plausible explanation for the rise in popularity is that the themes of family issues, love, and filial piety (taking care of one’s parents) in an age of changing technology and values resonate with many viewers in ways that Western entertainment does not. A technical reason for the popularity of the television dramas is that the South Korean DVD sets are for the most part in an all-region DVD format, and therefore compatible with overseas DVD players while Japanese television dramas, for example, are produced in a Region 2 format and therefore not compatible with US players. Most dramas have English and/or Chinese subtitles.

Today, the Korean television dramas in the Library’s collection are among the most popular items the Library provides. Their popularity is on par or exceeds some of the most popular US dramas such as **24**, **Deadwood**, **the Sopranos**, or the newly released HBO series **Rome**, all also available in the Library’s collection. After learning the Korean television dramas were available here, one patron contacted the Library to find out how to get a library card!

So, how does one watch a Korean television drama? There are a few things you’ll need to get started:

- 1) Time** – The average drama contains 18-24 episodes, each one hour long. If you get hooked, and there’s a good chance you will, you should have time or be able to make time to finish.
- 2) Understanding of Others** – Because the dramas can be time-consuming, it’s important that your friends and family understand beforehand that you will not be available for the duration of the drama, and that you can only be contacted by handwritten notes if delivered in person or by e-mail. Preferably, responses can be given at the drama’s



conclusion. However, more urgent matters can be addressed at the end of an episode.

- 3) Food** – Korean food is often featured in the dramas, and this may naturally lead to cravings for kim-chi, soft tofu, or Bi Bim Bap. Be forewarned and locate the nearest Korean restaurant or grocery store in the event a craving should strike.
- 4) This Beginner’s Guide** – A number of Web sites exist which introduce some of the most popular Korean television dramas such as www.koreanfilm.org/tvdramas/index.htm or provide important tips on South Korean culture which will assist your understanding of the dramas such as www.koreanwiz.org/understand.htm. However, for a brief list of some recommended Korean television dramas, you need look no farther than below:

Save the Last Dance for Me (2006)
20 episodes

A couple whose touching love is arranged, and then disrupted by sudden chance and the vagaries of fate. [Staff recommended.](#)

My Lovely Sam-Soon (2005)
18 episodes

Kim Sam-Soon is a Cordon Bleu-trained pastry chef. She won’t let men push her around, will eat and sleep her way out of a depression, and could care less how other people see her. But what happens when she meets Prince Charming?

Memory of Beautiful Days (2005)
24 episodes

This is about four men and women, each of whom tries in his or her own way to erase the pain of lost love.

Full House (2004)
16 episodes

After returning from her vacation, aspiring author Han Ji Eun discovers that her family home has been sold – without her consent – to famous actor Lee Young Jae. Young Jae has been trying to hide out from some nasty rumors and sees a perfect opportunity – he and Ji Eun will enter into a contractual marriage and pretend to be a real couple. In exchange, Ji Eun will do the cooking and cleaning and the house will be hers again after six months. Sounds simple, right? Wrong! [Staff recommended.](#)



Dae Jang Geum (2004)
54 episodes

A historical drama based on a true story. The tale of the first woman to become the King’s personal physician in the 16th century of Korea. Jang Geum strives to learn the secrets of Korean cooking and medicine in order to cure the king’s various ailments.

Stairway to Heaven (2004)
20 episodes

Han Jung-Suh and Cha Song-Joo have always belonged together, but Jung-Suh’s new family changes everything. Stepmother Tae Mi-Ra cruelly manipulates her. And her envious stepsister Yoo-Ri commits an unspeakable act, causing Jung-Suh to lose her memory. Jung-Suh is literally left helpless, and her lonely and affectionate stepbrother Tae-Hwa seizes the opportunity to run away with her. But Song-Joo is left behind. [Staff recommended.](#)

Rooftop Room Cat (2003)
16 episodes

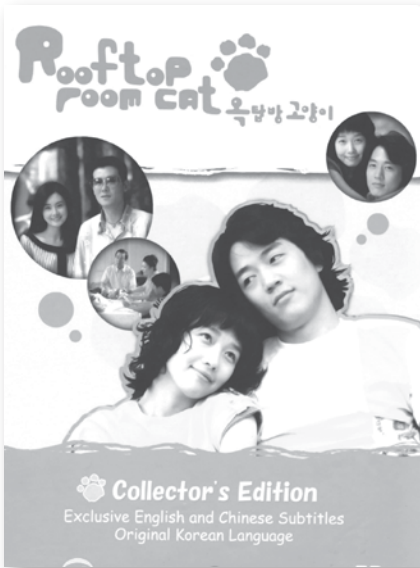
Offering a light comic touch and reflecting contemporary attitudes towards love and relationships, this original internet novel by Kim Yu-ri has gained wide popularity with audiences in their 20’s and 30’s. The story revolves around Jung-Eun, a charming, independent girl. Due to economic difficulties, she shares her small rooftop room with a guy named Kyung-Min. [Staff recommended.](#)

All In (2003)
18 episodes

A man who has grown up with gambling to become one of the world’s best poker players risks everything in his personal life as well. [Staff recommended.](#)

Winter Sonata (2002)
20 episodes

Jun-sang voluntarily transfers to a new high school in search for his biological father. Yu-jin and Sang-hy_k have been good friends since they were children, but Sang-hy_k wants to be more than just her friend. But Yu-jin falls for the mysterious Jun-sang instead and opens his heart. Just as their love was starting to grow, Jun-sang comes to the startling realization that his dad is not Sang-hy_k’s dad, but is Yu-jin’s dad. [Staff recommended.](#)



Did We Really Love? (1999)
44 episodes

The struggle between love and the pursuit of material success amid the turbulent economic backdrop of the late 1990s.

Sandglass (1995)
24 episodes

The drama centers around three young individuals from striking different family backgrounds. It intertwines their ordeals through political upheavals, including the 1980 pro-democracy uprising in Kwangju.

So are you ready to discover why South Korean actors are now the highest paid in the world outside of Hollywood?

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